

# Richard Kelly Grant FAQs

**Q: I see that I can apply online through the IESNYC website, but I see that I can also apply by sending materials by mail to the IES.**

**Are there two Richard Kelly Grants? Which one should I use?**

A: There is only one Richard Kelly Grant. The Grant was conceived by the IES New York City Section (IESNYC) and is administered by the IESNYC under the auspices of the IES. You are able to apply through online application or by mail. The IESNYC began to accept online submissions in 2021. We expect that in future, all submissions will be online

**Q: I'm a Canadian citizen, working on my graduate degree in the United States. Can I apply for the Kelly Grant?**

A: Yes. The Grant is open to people 35 and under, studying or working in North America. You would be eligible if you were working in Canada

**Q: Regarding the submission, I am a little confused with the items I should submit.**

A: The exact nature of what you submit depends on what type of work it is. Written materials, artwork, photographs, drawings, a video, or models are accepted. For example, if you are submitting research work (thesis document or a body of published papers) you should submit the paper(s) in a pdf format. If you are submitting a body of work including art projects, you should submit images of the work. If your area is theatrical lighting, you might want to submit a video. There's a 95MB max limit on file size for video files (max one file per submission).

**NOTE:** Be sure to send a one-page summary in addition to submission materials. The committee requests both.

**Q: One of the items mentioned as part of the submission asks how the Grant would be used to further the applicant's education or research in lighting. Applicants must agree to use Grants for the purposes described and be prepared to report back to the Richard Kelly Grant Board on the progress of their work. What does that mean?**

A: The Richard Kelly Grant Board does not ask for a specific outcome similar to other grants. However, the committee will reach out to recipients in coming years to review progress you have made. The committee will not ask for money to be returned, however, recipients may lead to some kind of opportunity for outreach or mentorship.

Questions Grant recipients could expect could include:

- If you are given a Grant, what will you be doing with the money?
- Will you do more research?
- Will you explore a different direction in your art?

**Q: Is there a template or example to see how to satisfy the requirements for submission?**

A: There is no template.

Work should clearly illustrate originality or distinction in which the conceptual or applied use of light in new and innovative ways is used to solve or better understand a problem.

PLEASE NOTE: The Grant is given to the person and not the project. The committee is looking at who you are, what you have done, and what the committee believes you are capable of doing. The more you submit for review to provide a clear understanding of your proposal, the better your chances.

**Q: The deadline for submissions is in June. When will I be notified if I receive a Grant?**

A: There is no specific timeline for judging and announcing of awards. The Board of Directors and Jury for the Grant will meet after the deadline to evaluate submissions. The submissions may be referred to a panel of experts for further review and recommendation. Some time may elapse before a final decision is made.

**Q: The website does not mention the monetary amount of grant that would be given. How much would I expect?**

A: The Grant has no fixed amount. The monetary amount is at the discretion of The Richard Kelly Grant Board.